FANTASIA

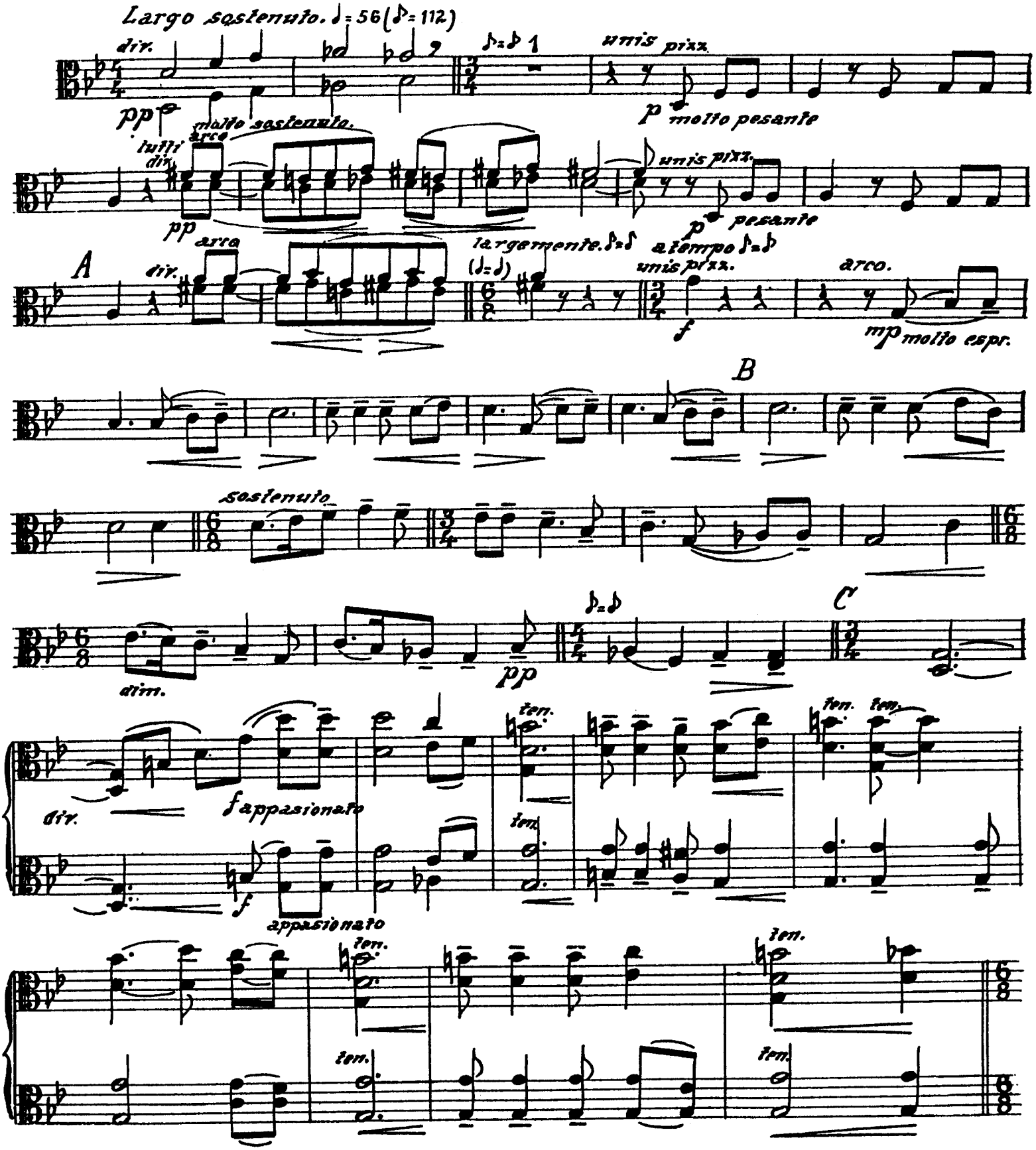
on a Theme by THOMAS TALLIS

for double-stringed Orchestra

by R. VAUGHAN WILLIAMS.

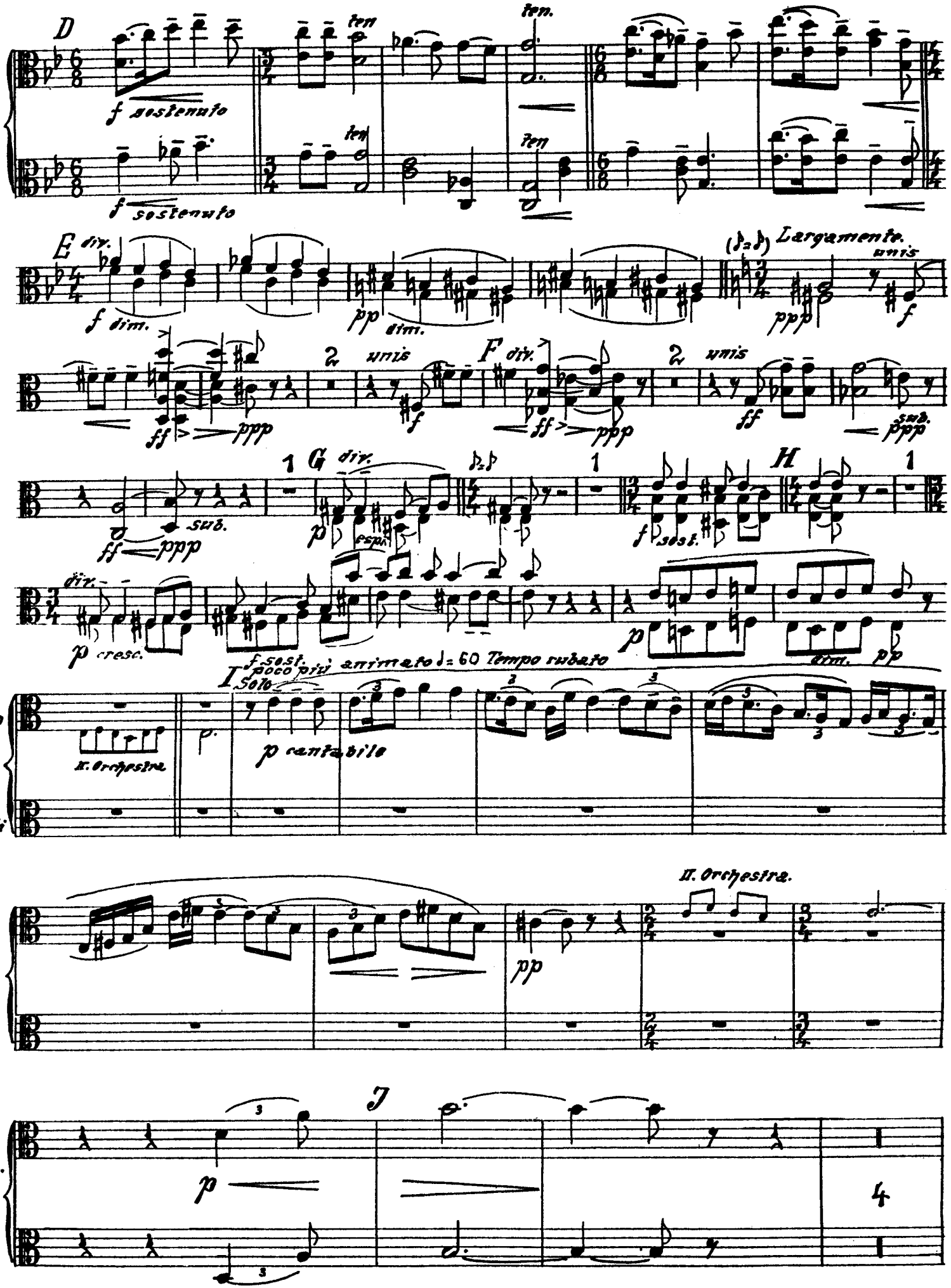
Viola.

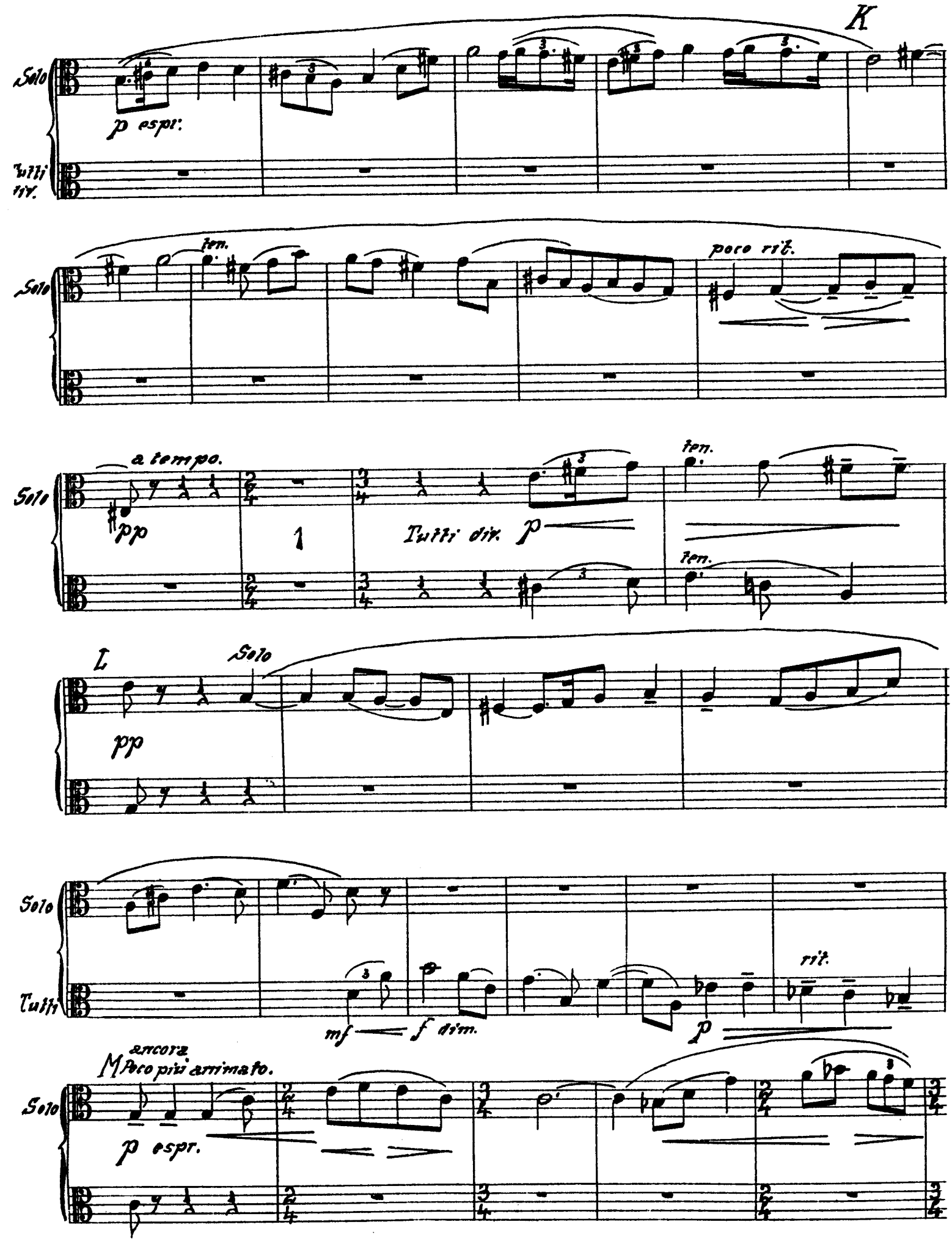
Orchestra I.

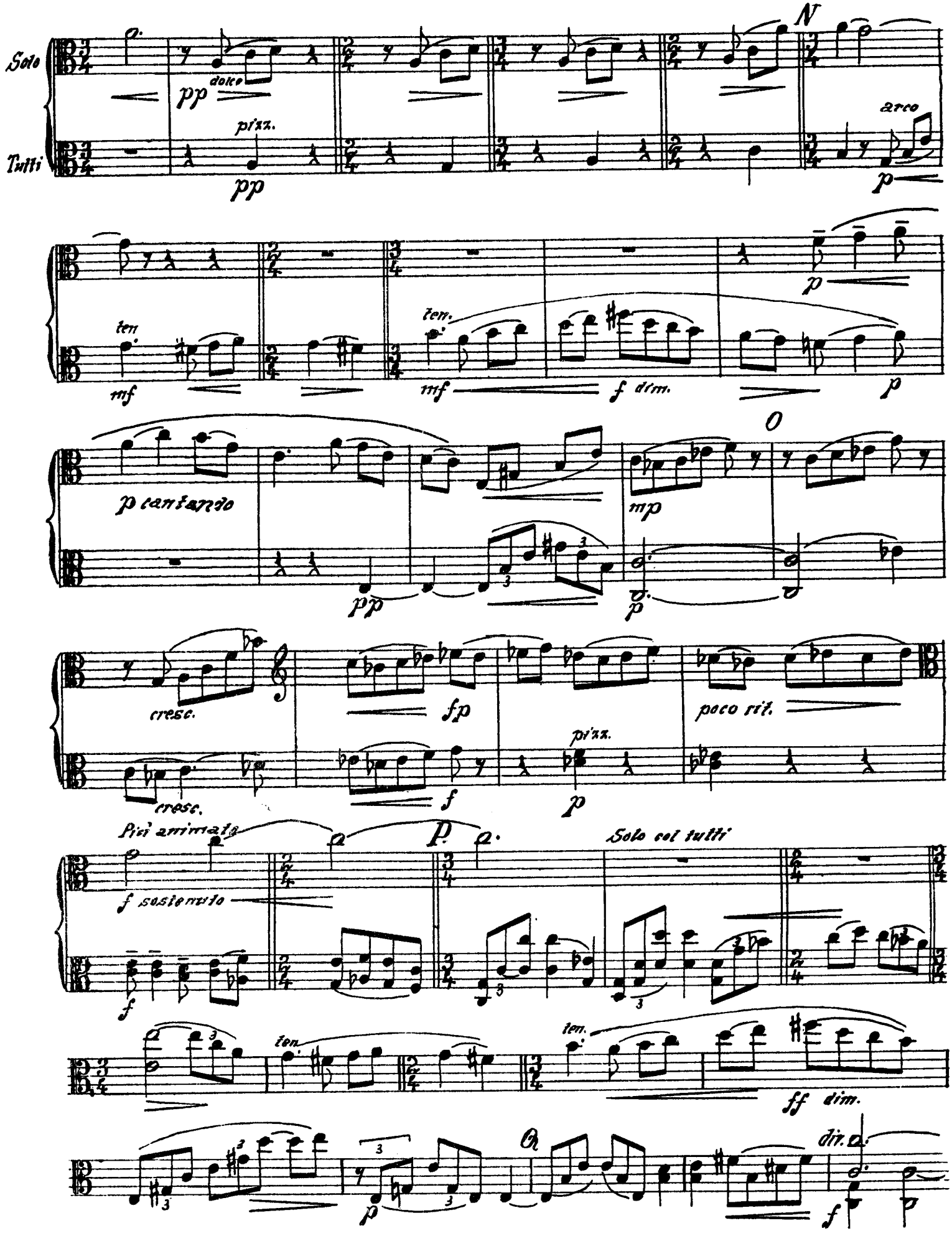


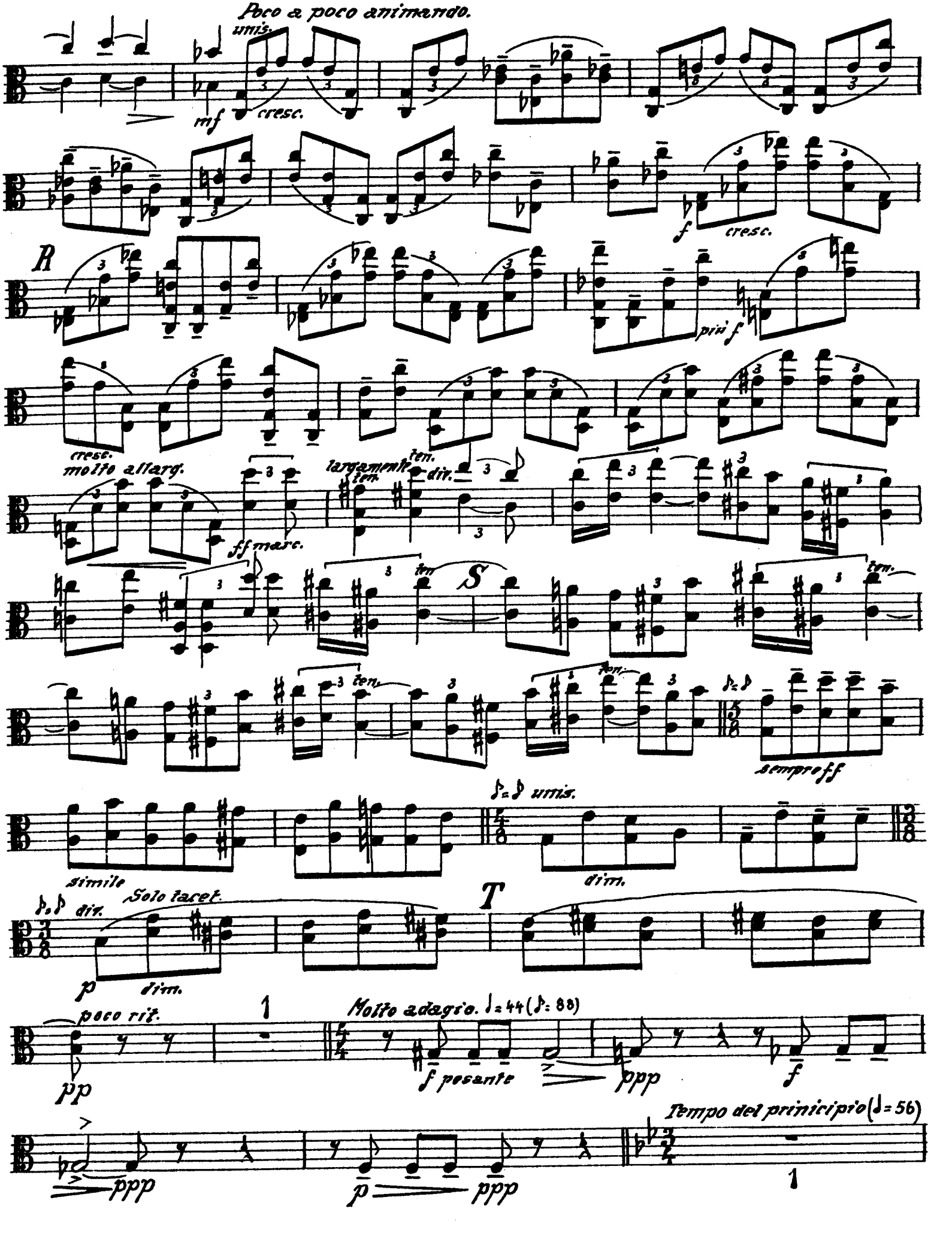
Viola.

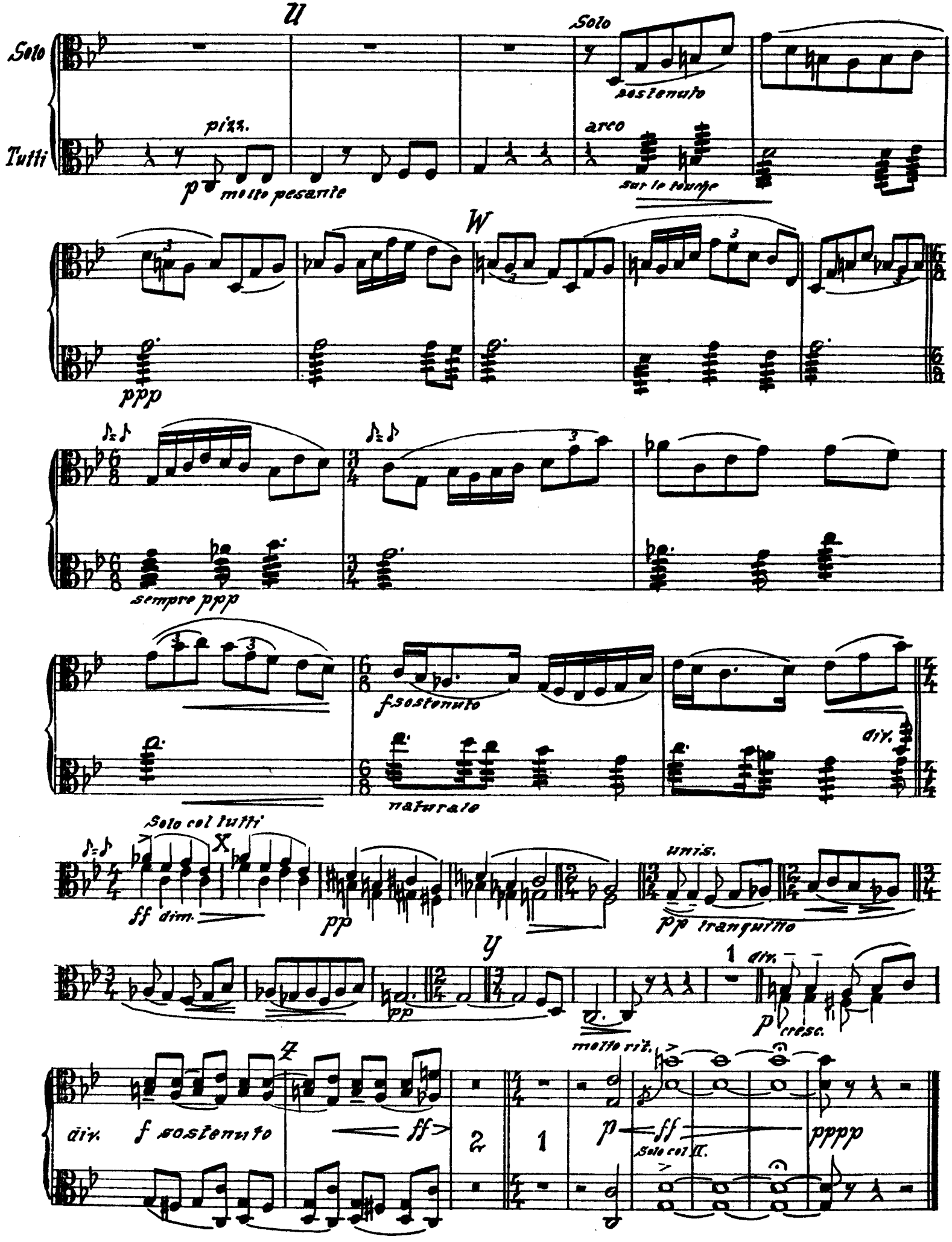
Orchestra I.




K
Solo
Tutti rit.
p espr.
ten.
poco rit.
a tempo.
pp
1
Tutti dim. p
L
Solo
mf
f dim.
rit.
ancora
M Poco più animato.
p espr.

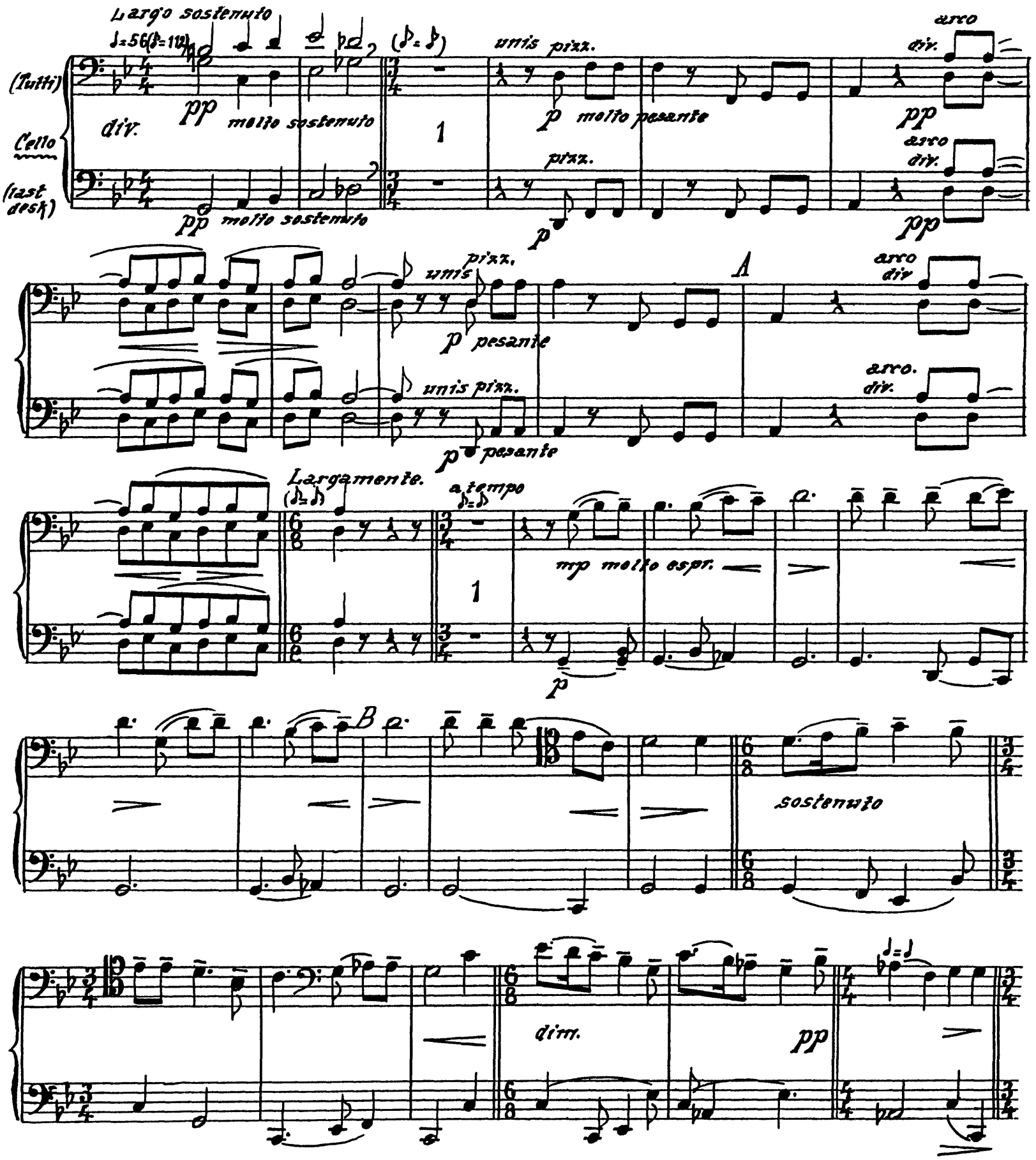

Solo
Tutti
dolce
pp
pizz.
pp
N
arco
p
ten
mf
ten.
mf
f dim.
p
p cantando
pp
mp
O
p
cresc.
fp
poco rit.
cresc.
f
pizz.
p
Più animato
P.
Solo col tutti
f sostenuto
f
ten.
ten.
ff dim.
Q
dim.
p
f
p


Poco a poco animando.
unis.
mf
cresc.
f
cresc.
R
più f
cresc.
molto allarg.
ff marc.
largamente
ten.
div.
S
sempre ff
simile
unis.
dim.
div.
Solo tacet.
p
dim.
T
poco rit.
pp
1
Molto adagio. ♩= 44 (♪= 88)
f pesante
ppp
f
ppp
p
ppp
Tempo del prinicipio (♩= 56)
1


U
Solo
Tutti
pizz.
p molto pesante
Solo
sostenuto
arco
sul le tounje
W
ppp
sempre ppp
f sostenuto
div.
naturale
Solo col tutti
X
ff dim.
pp
unis.
pp tranquillo
Y
pp
1 div.
p cresc.
molto rit.
Z
div.
f sostenuto
ff
2
1
p
ff
Solo col II.
pppp

Ralph Vaughan Williams
Fantasia on a Theme of Thomas Tallis

Violoncello.
Orchestra I.



Violoncello.
Orchestra I.

C

ten.

f appassionato

unis cresc.

appassionato

f

D

f sostenuto.

E div

dim.

Tutti.

pp dim.

(♪=♪) Largamente

ppp unis f

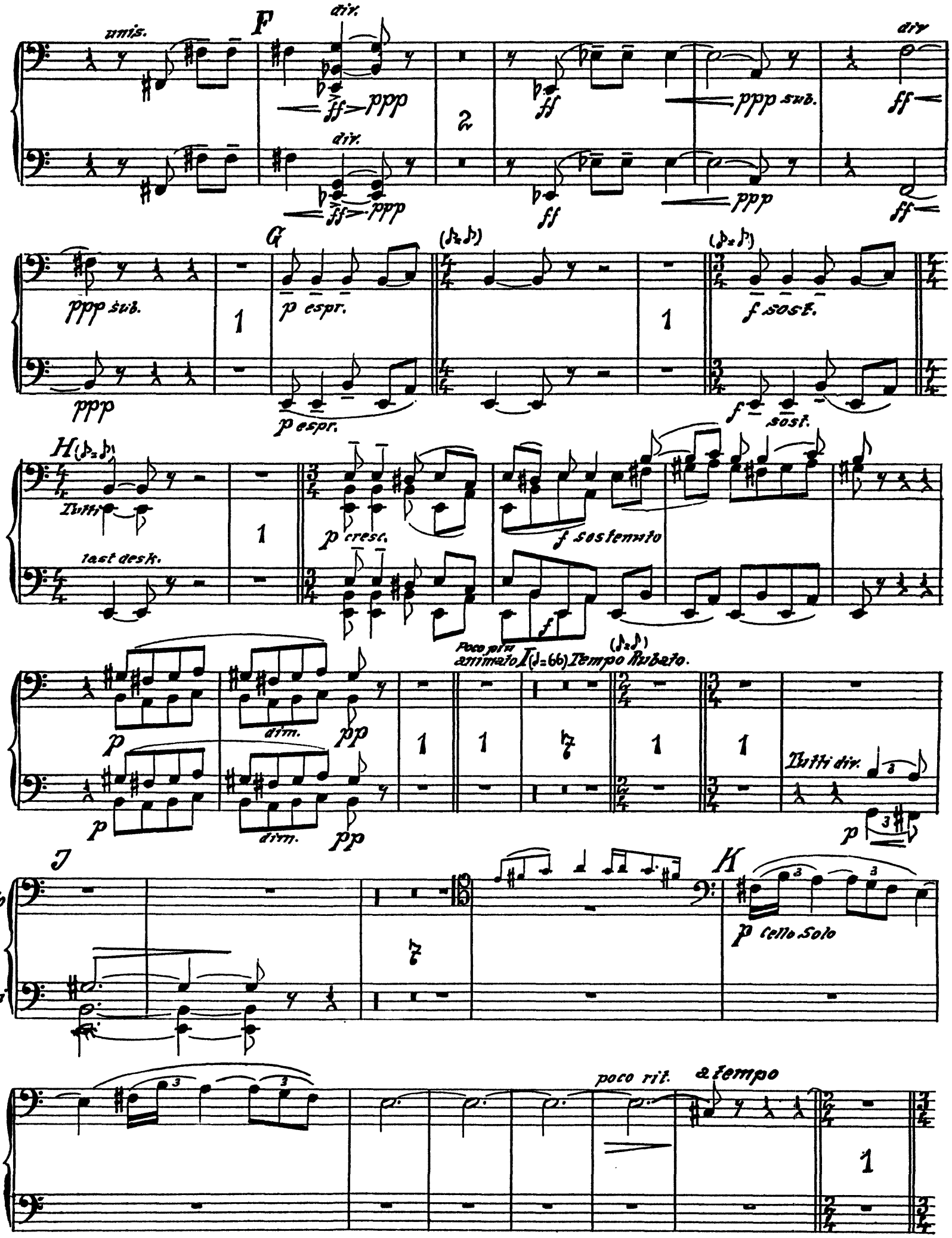
dir.

ff pp

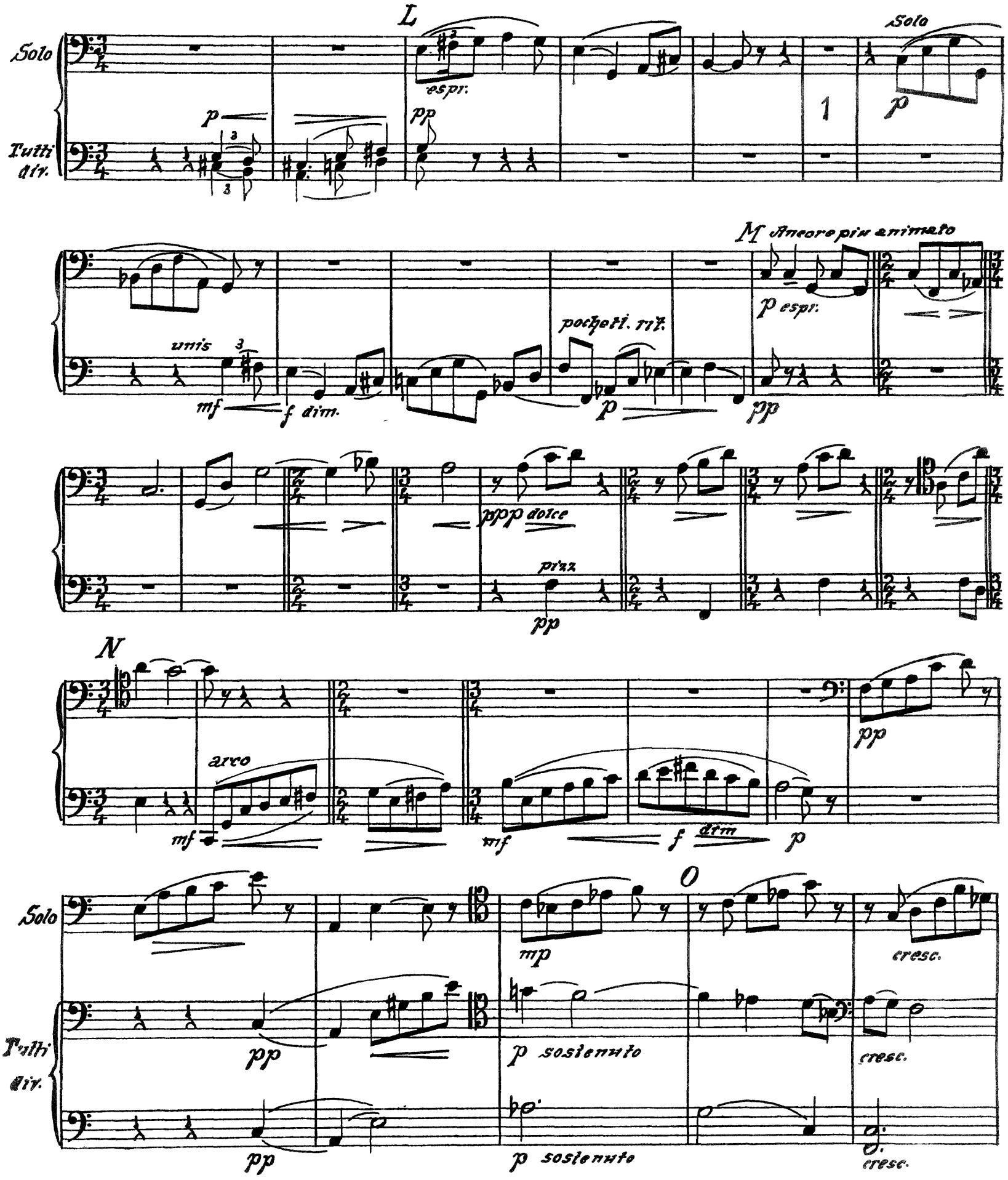
a tempo

2

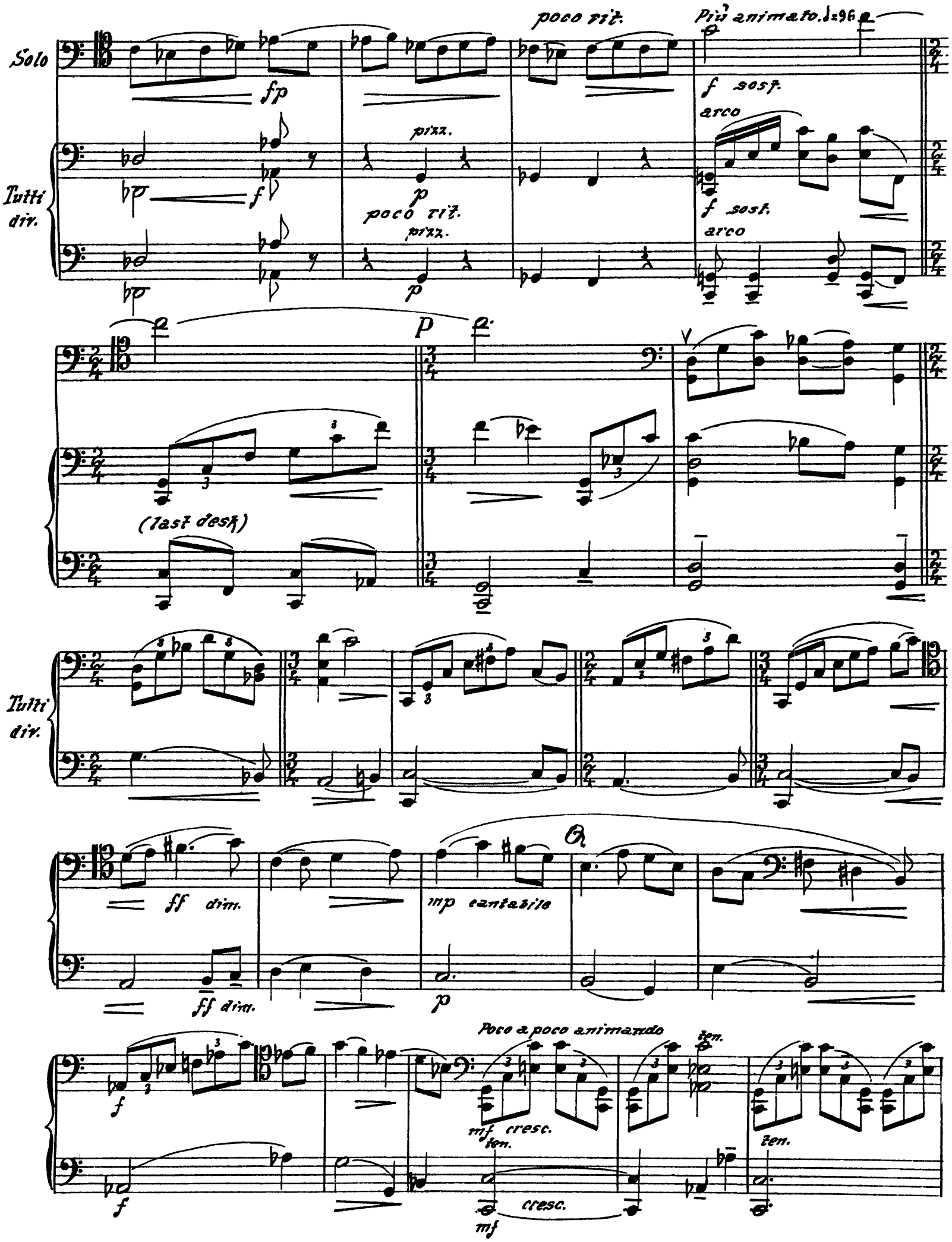
Violoncello.
Orchestra I.



Violoncello.
Orchestra I.



Violoncello.
Orchestra I.



Violoncello.
Orchestra I.

Violoncello.
Orchestra I.

arco
Tutti div.
div.
arco
f sostenuto
f
X
ff
ff
pp
pp
ten.
pp tranquillo
pp
Y
pp
pp
pp
pp
Z
div. p cresc.
f sost.
ff unis.
2
1
p cresc
ff
Molto rit.
p
ff
div.
pppp
Solo col II.
p
ff
pppp

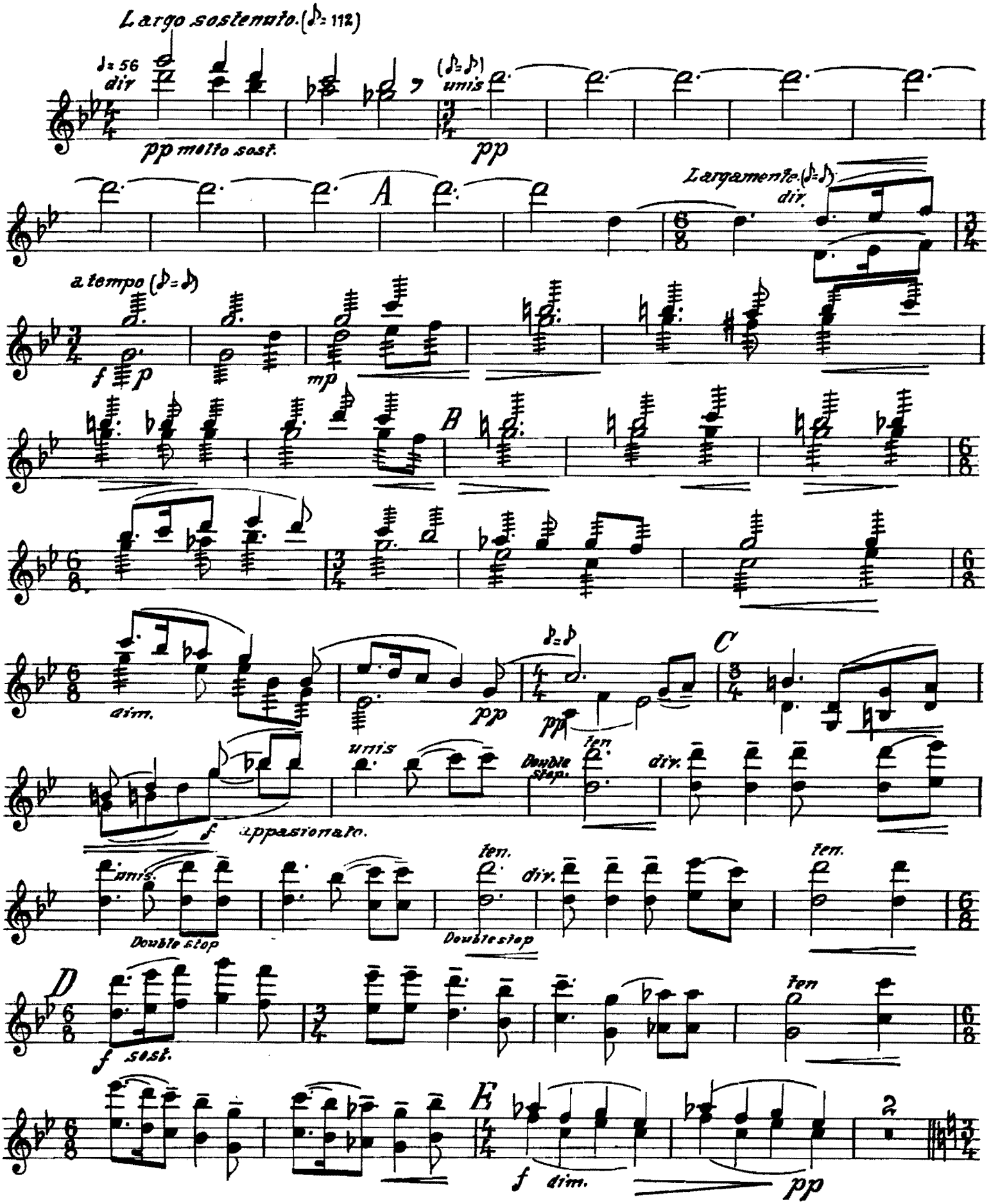
FANTASIA

on a Theme by THOMAS TALLIS

for double-stringed Orchestra

by R. VAUGHAN WILLIAMS.

1st Violin.
Orchestra I



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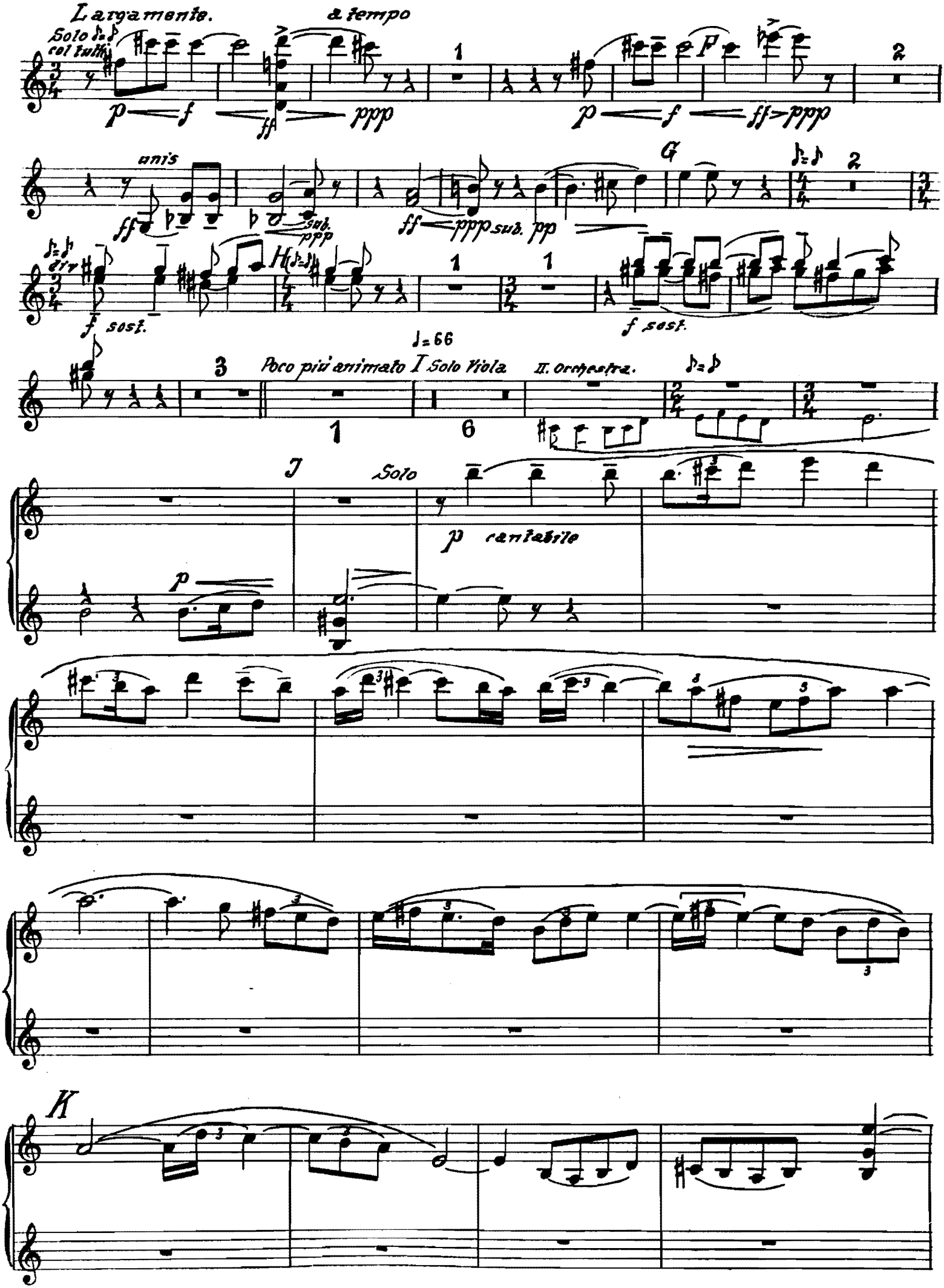
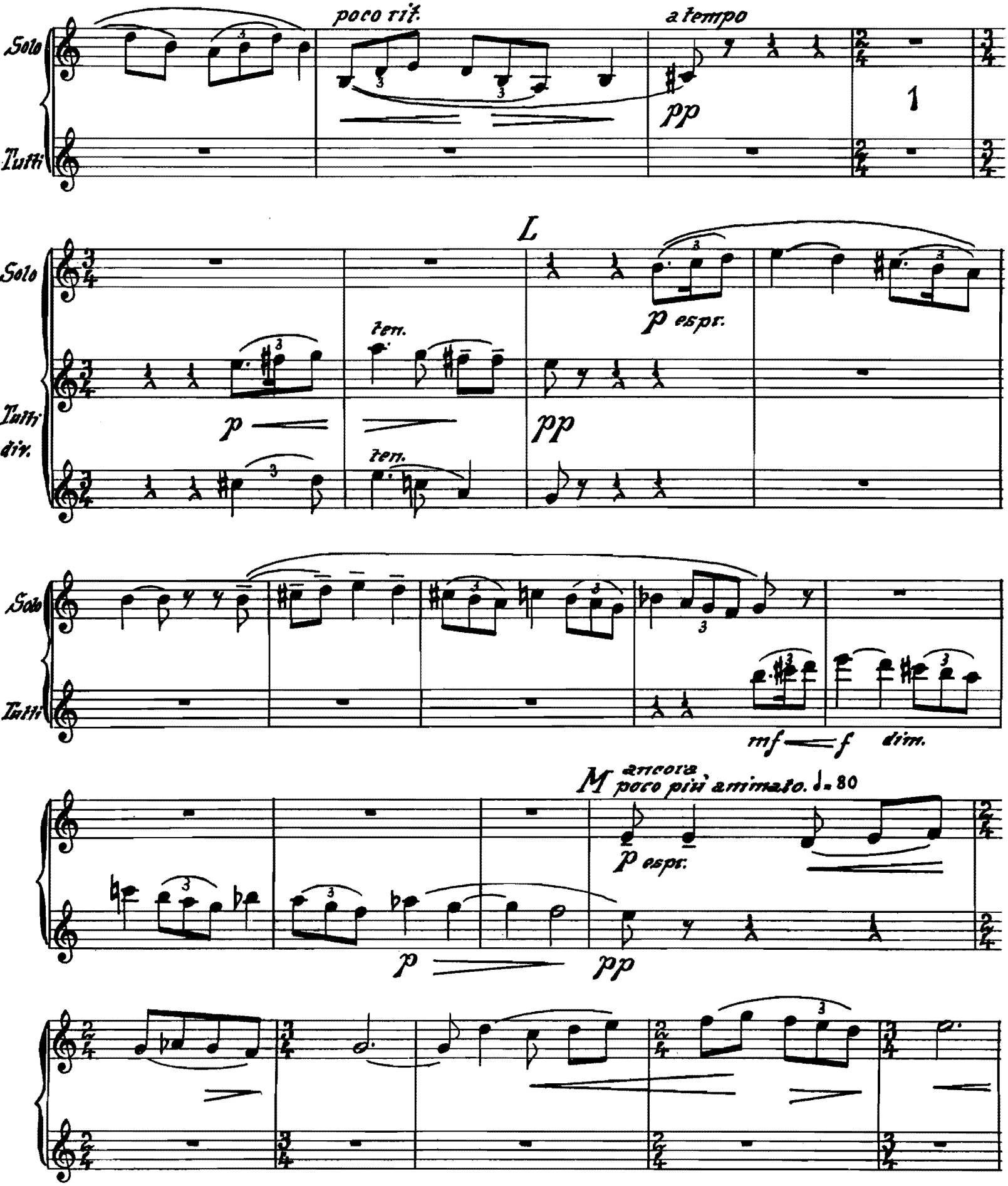
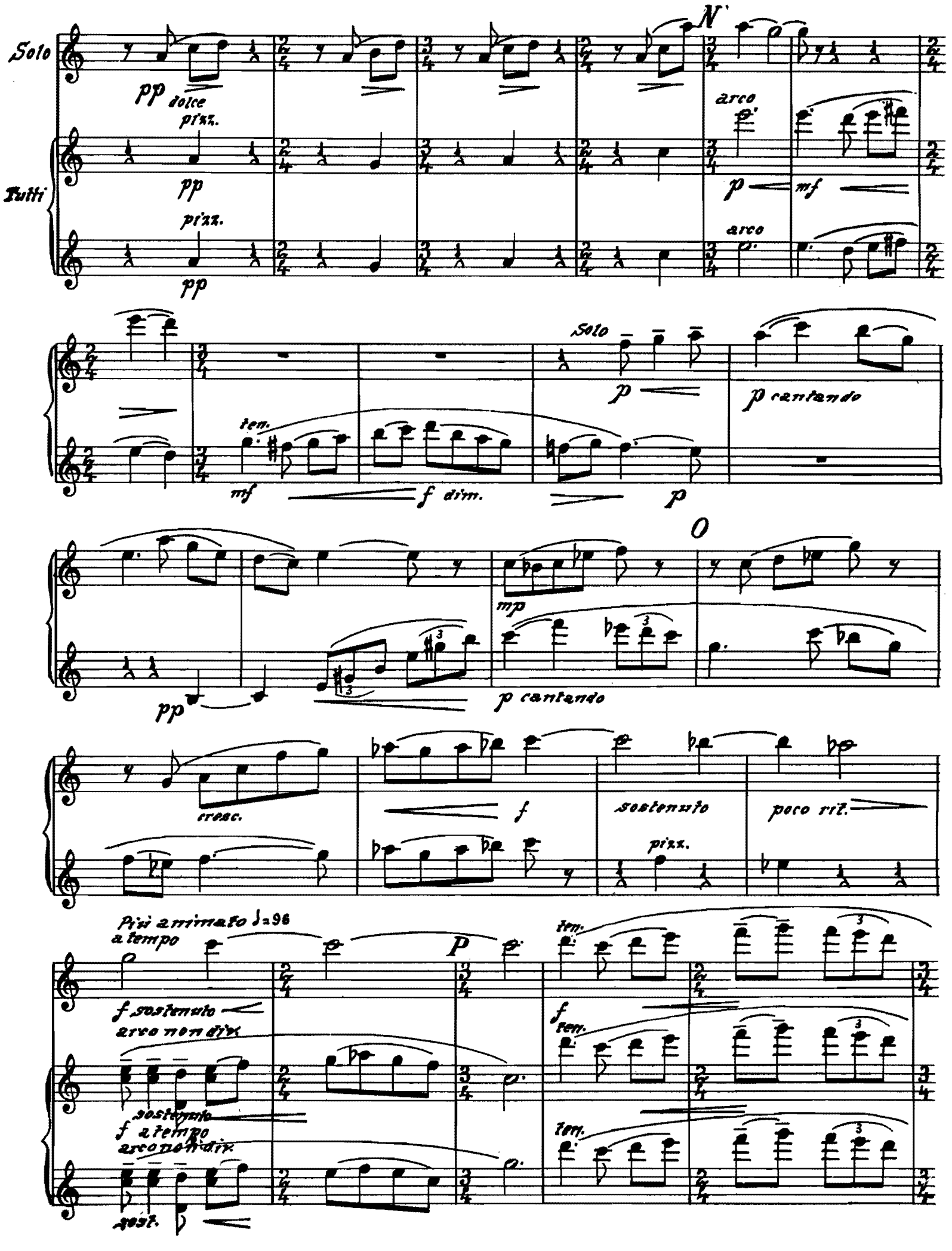
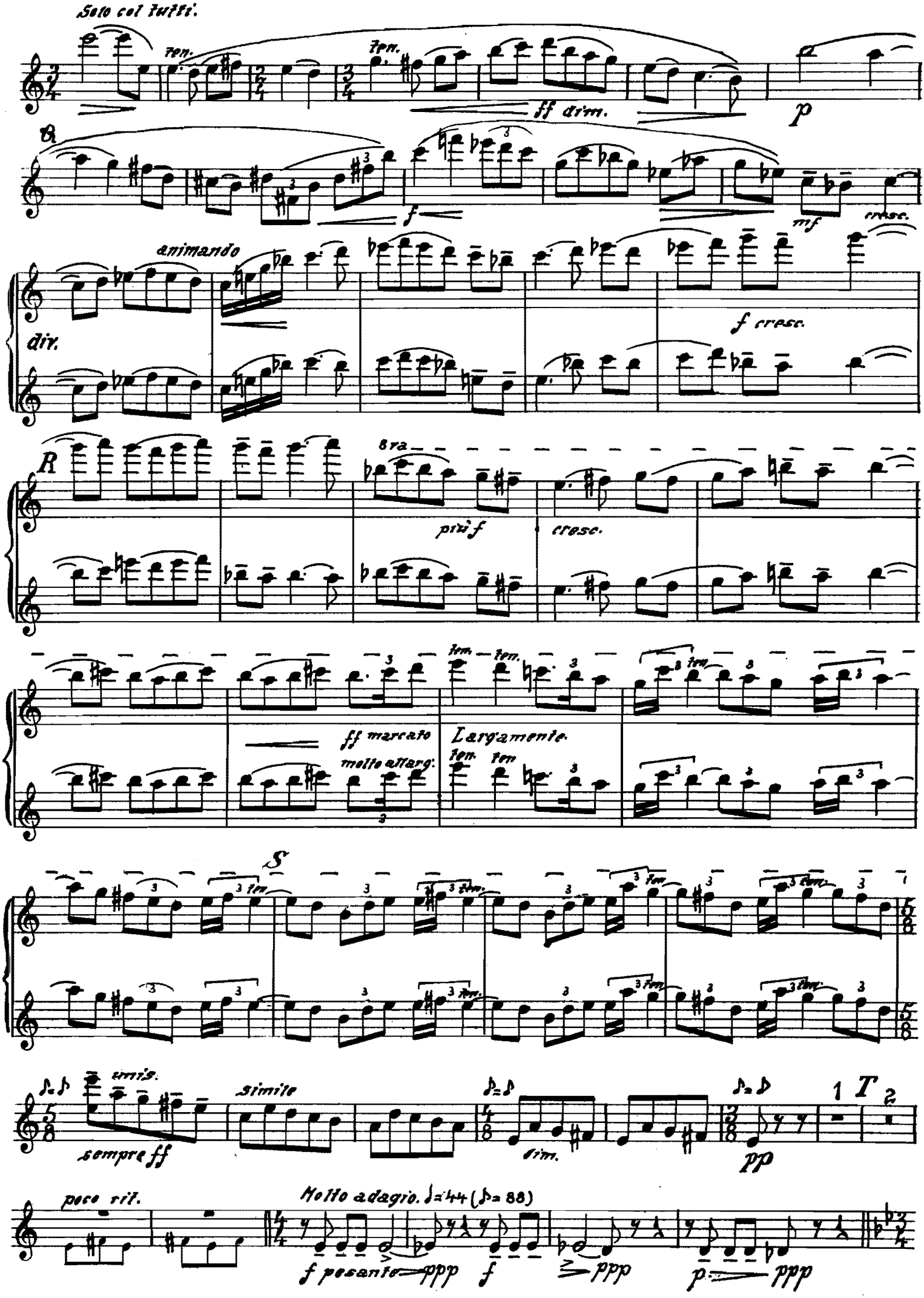
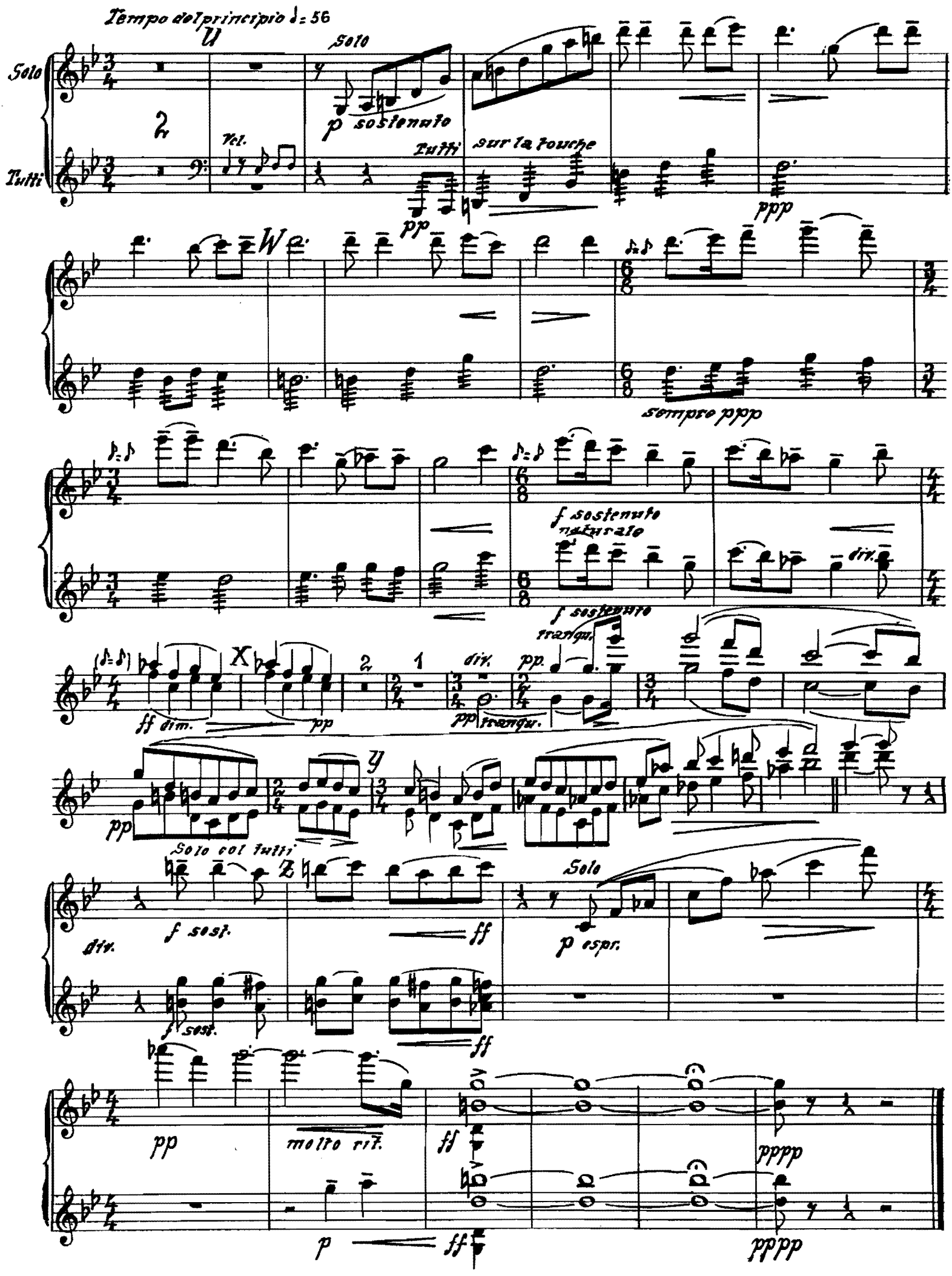

Largamente.
a tempo
Solo
col tutti
unis
sub.
ppp
sub. pp
G
div
f sost.
H
f sost.
Poco più animato
I Solo Viola
II. Orchestra.
J
Solo
p cantabile
K


poco rit.
a tempo
Solo
Tutti
pp
1
L
Solo
Tutti div.
ten.
p espr.
p
pp
Solo
Tutti
mf
f
dim.
M ancora poco più animato. ♩= 80
p espr.
p
pp


Solo
Tutti
N
pp dolce
pizz.
pp
pizz.
pp
arco
p
mf
arco
Solo
p
p cantando
ten.
mf
f dim.
p
O
mp
pp
p cantando
cresc.
f
sostenuto
pizz.
poco rit.
Più animato ♩=96
a tempo
P
ten.
f sostenuto
arco non div.
f
ten.
sostenuto
f a tempo
arco non div.
ten.
sost.


Solo col tutti.
ten.
ff dim.
p
Q
f
mf
cresc.
animando
div.
f cresc.
R
8va
più f
cresc.
ff marcato
molto allarg.
Largamente.
S
unis.
sempre ff
simile
dim.
pp
T
poco rit.
Molto adagio. ♩=44 (♪=88)
f pesante
ppp
f
ppp
p
ppp


Tempo del principio ♩= 56
U
Solo
Tutti
2
Vel.
p sostenuto
Tutti
sur la touche
pp
ppp
W
sempre ppp
f sostenuto
naturale
dim.
f sostenuto
tranqu.
X
2
1
dim.
pp.
ff dim.
pp
pp tranqu.
y
pp
Solo col Tutti
Z
Solo
f sost.
dim.
ff
p espr.
f sost.
ff
pp
molto rit.
ff
pppp
p
ff
pppp

FANTASIA

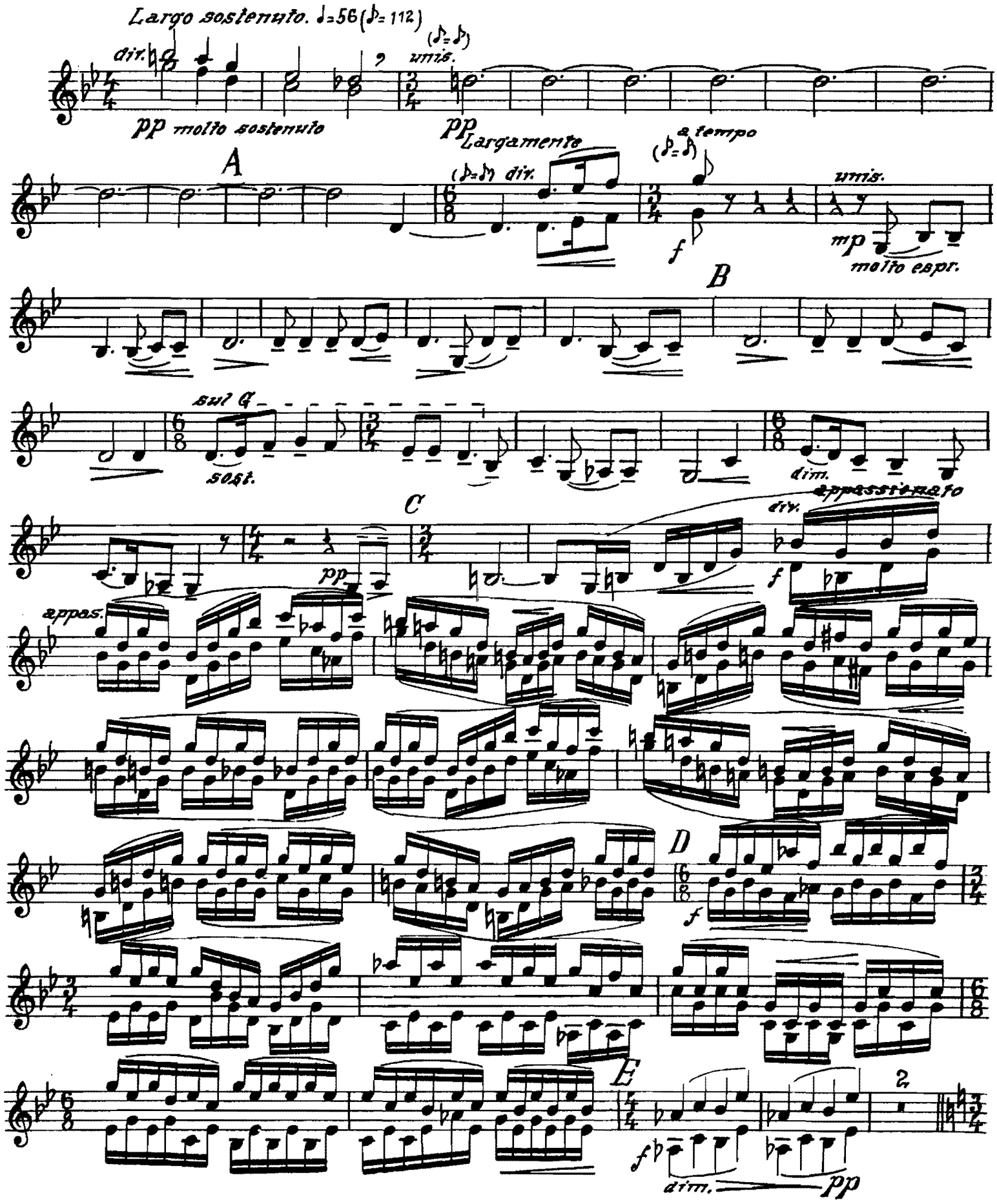
on a Theme by THOMAS TALLIS

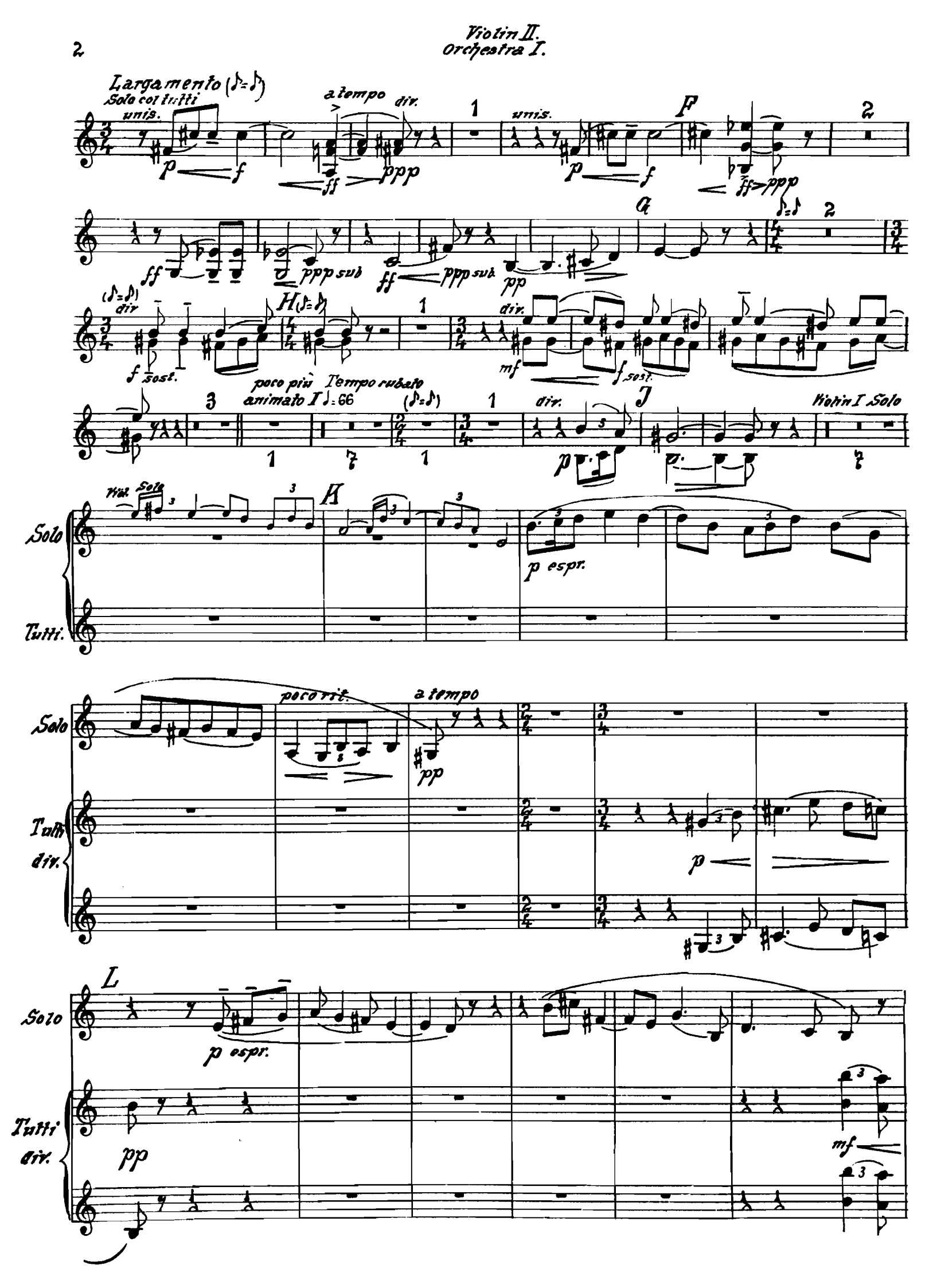
for double-stringed Orchestra

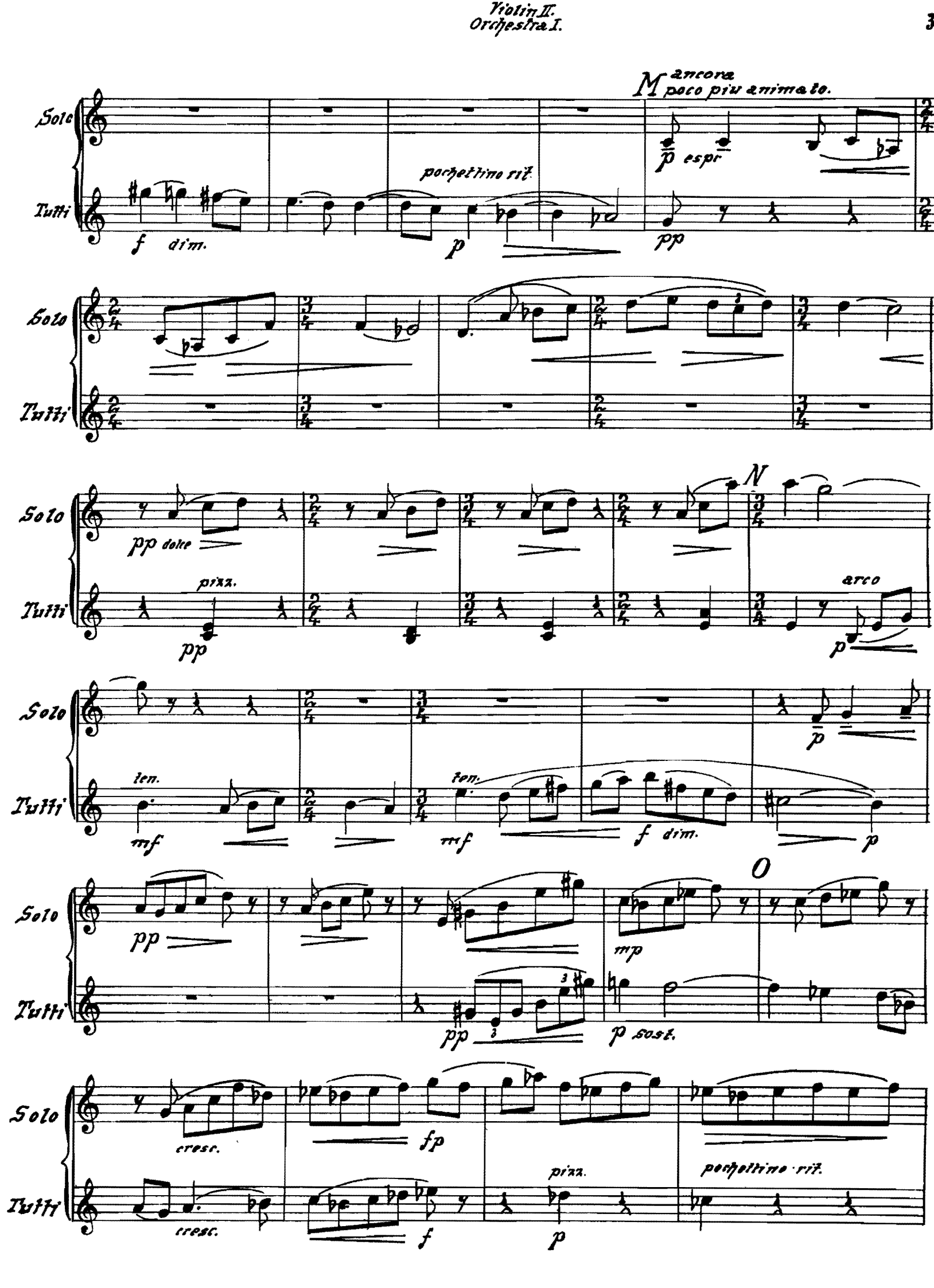
by R. VAUGHAN WILLIAMS.

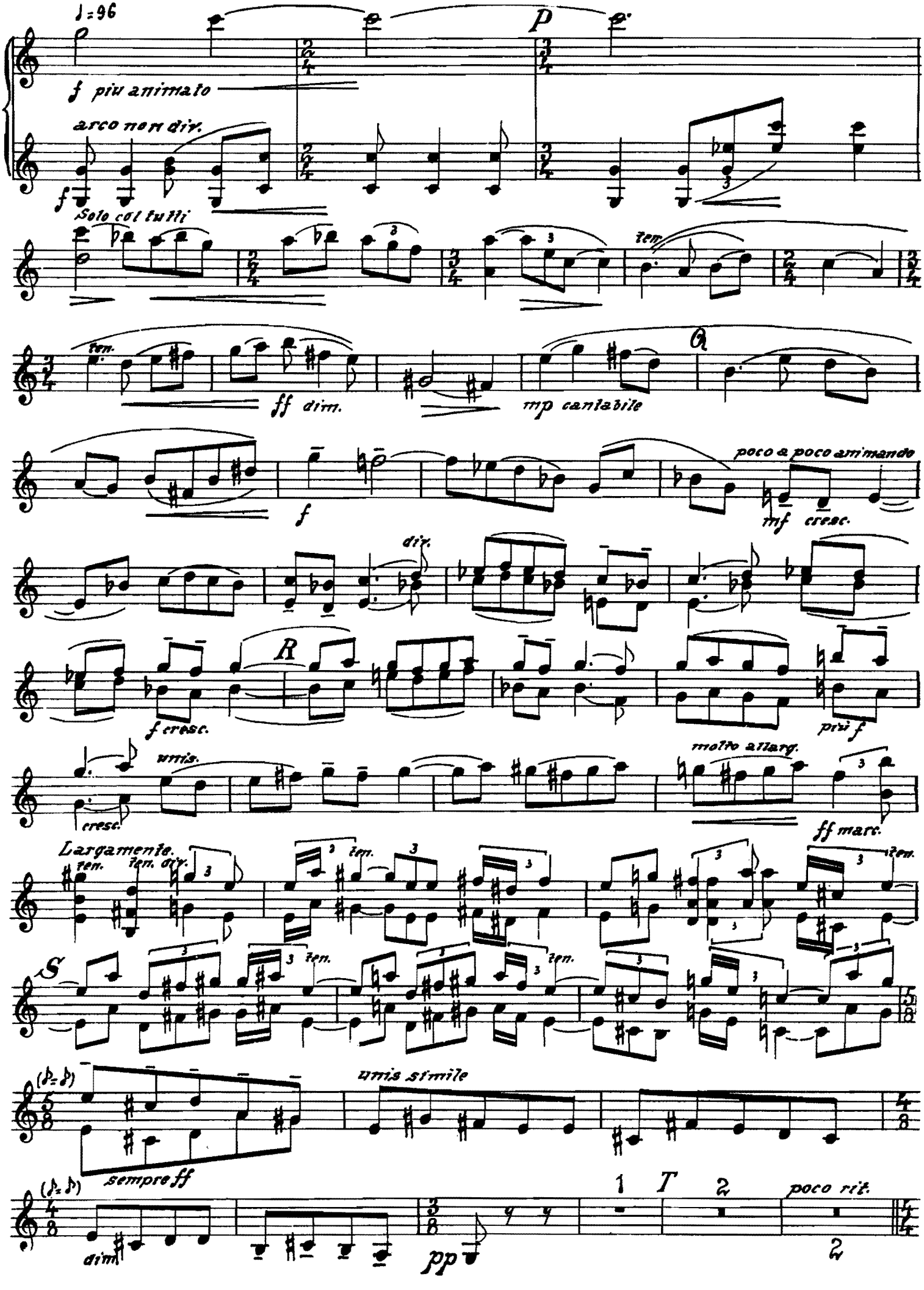
2d Violin.

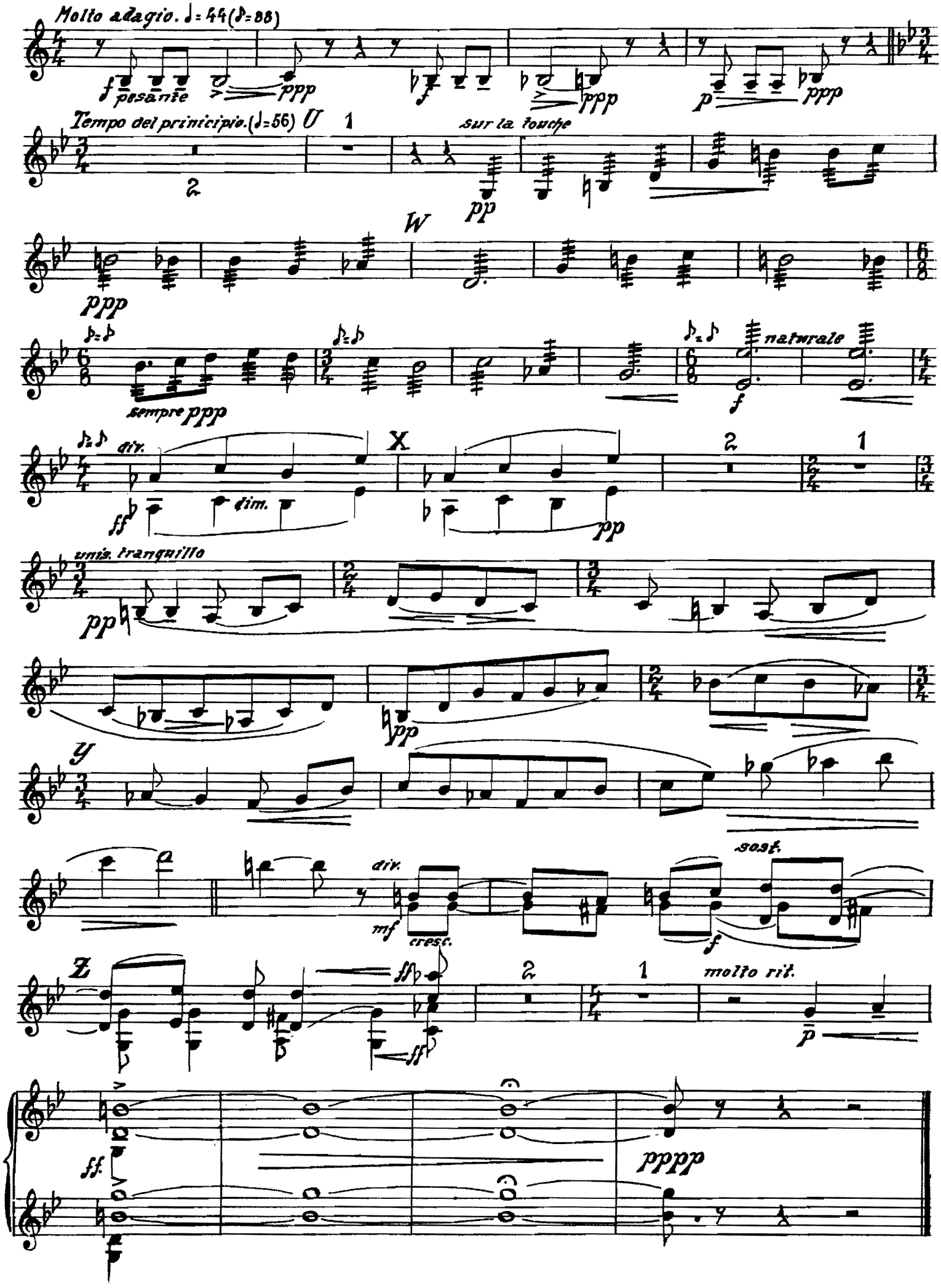
Orchestra I.




Largamento
Solo col tutti
unis.
a tempo
div.
unis.
F
G
H
poco più animato
Tempo rubato
J
Violin I Solo
Viol. Solo
K
Solo
Tutti.
p espr.
poco rit.
a tempo
Tutti div.
L
Solo
p espr.
Tutti div.

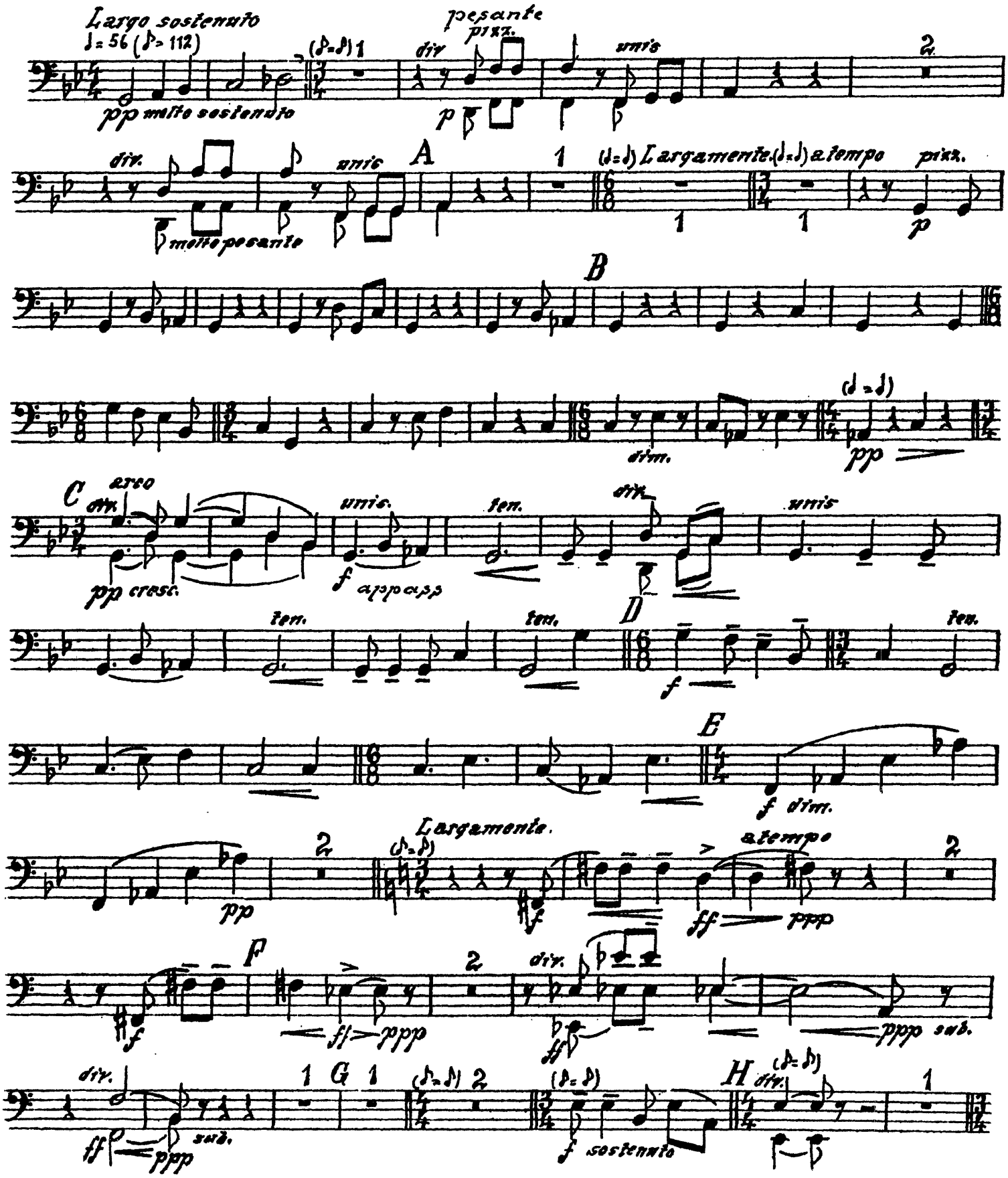

M ancora poco piu animato.
Solo
Tutti
f dim.
pochettino rit.
p
p espr
pp
pp dolce
pizz.
pp
N
arco
p
ten.
mf
ten.
mf
f dim.
p
pp
pp
mp
O
p sost.
cresc.
fp
cresc.
f
pizz.
p
pochettino rit.


♩=96
p
f più animato
arco non div.
f
Solo col tutti
ten.
ten.
ff dim.
mp cantabile
A
f
poco a poco animando
mf cresc.
div.
R
f cresc.
più f
unis.
cresc.
molto allarg.
ff marc.
Largamente.
ten.
ten. div.
ten.
S
ten.
ten.
(♭=♭)
unis simile
sempre ff
(♪=♪)
dim
pp
1
T
2
poco rit.
2


Molto adagio. ♩= 44(♪=88)
pesante
Tempo del principio.(♩=56)
U
sur la touche
W
sempre ppp
naturale
X
div.
dim.
unis. tranquillo
Y
div.
cresc.
sost.
Z
molto rit.
pppp

Ralph Vaughan Williams
Fantasia on a Theme of Thomas Tallis

Contrabass.
Orchestra I.



Contrabass.
Orchestra I.

p cresc. f sostenuto 3 Poco più animato 1

I (♩=66 Tempo Rubato. (♪=♪)) 7 1 J p 8 K 5 poco rit. a tempo 1 1 1

p L pp 4 mf f dim.

pochettino rit. M Ancora più animato (♩=80) pp 1 1 1

pizz. pp N arco mf

mf p 1 pizz. pp arco O p sostenuto

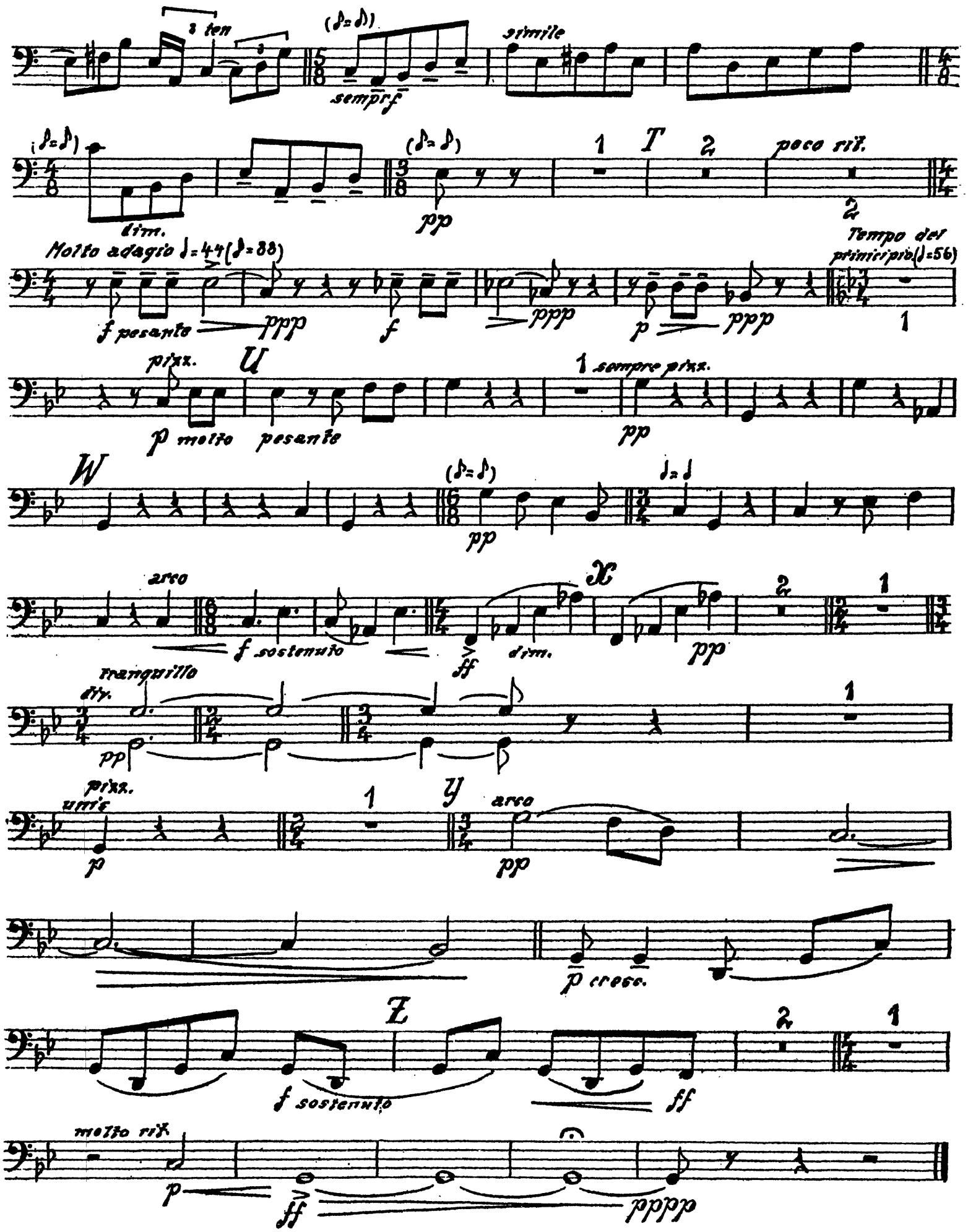
cresc. f p Più animato (♩=96.) poco rit. pizz. arco f sostenuto P

ff dim.

A pizz. p arco f Poco a poco animato mf cresc

ten. ten. ten. R f cresc. ten. più f

cresc. ten. div. ten. unis ff marcato molto allarg. largamente ten. ten.

ten. ten. S ten.

Contrabass.
Orchestra I.